

## CELIA HOLLANDER

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Bandcamp  
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### EDUCATION & AWARDS

- 2019 MFA in Music Composition & Experimental Sound Practices, California Institute of the Arts, Santa Clarita, CA  
Recipient of the Lillian Disney Scholarship
- 2011 Jessup Award, For Greatest Promise in Art and Design, Wesleyan University, Middletown, CT  
BA in Studio Art and Architecture, Graduate with High Honors, Wesleyan University, Middletown, CT
- 2010 Shape Of Two Cities, Columbia University School of Architecture Planning and Preservation, New York, NY

### TEACHING

- 2023 - Present *Composition Lessons*, California Institute of the Arts, Herb Alpert School of Music, Valencia, CA
- 2022 - Present *Acoustics for Musicians*, California Institute of the Arts, Herb Alpert School of Music, Valencia, CA
- 2021 *Digital Music Production Workshops*, Santa Clarita Public Library, Santa Clarita, CA
- 2019 *Soundscapes of the Digital Era*, Wintersession Course, California Institute of the Arts, Santa Clarita, CA
- 2018 *Digital Music Production Workshops*, Los Angeles Public Library, Los Angeles, CA  
*Teaching Assistant*, Acoustics for Musicians, California Institute of the Arts, Santa Clarita, CA
- 2016 *Visiting Artist*, Young Producers Group, Los Angeles, CA
- 2014 *Chess Workshops*, Teen Center, Green River, UT
- 2011 *Teaching Assistant*, Architecture II, Wesleyan University, Middletown, CT

### DISCOGRAPHY

- 2023 2nd Draft, Leaving Records, Vinyl Record.  
To All Trains, Longform Editions, Digital.
- 2021 Timekeeper, Leaving Records, Vinyl Record.
- 2020 Recent Futures, Leaving Records, Vinyl Record.
- 2017 DRILL, Noumenal Loom, Cassette Tape.  
DRAFT, Leaving Records, Cassette Tape.
- 2016 There Are At Least Two Kinds Of Games, Recital Records, R23 - Various - Cellar Volume 1, CD  
102°, split release with Duenn on the album Hz, duenn jp, dnn038, CD  
Just a Dip, No Why, Dzang Recs, Cassette Tape.  
MILE, Self-released, Web Only.  
UNDERLA, Self-released, Web Only.  
PASS, Self-released, Web Only.
- 2015 LIVESTREAMS, Self-released, Web Only.
- 2014 DRAFT, Self-released, Web Only.
- 2013 - - - - - , Self-released, Web Only.  
“\$ . “, Self-released, Web Only.

### SCORES & SOUND DESIGN

- 2023 *lovelike*, Mixed reality performance by Jenna Caravello, 2220 Arts & Archives, Occidental College, LA  
**GOOD ONE**, Original score for feature film directed by India Donaldson. Sundance Premiere, 2024.  
**Devotion**, Original score for dance performance choreographed by Madeline Hollander with LA Dance

Project, as part of "Festival In Motion." Doha, Qatar. (2022) & Neutra VDL House, Los Angeles, CA. (2023)

- 2022 **4 into 3**, Original score for dance performance choreographed by Phoebe Berglund, in conjunction with Cecile Abish's earthwork "4 into 3." The Aldrich Museum, Ridgefield, CT.  
**Sunrise/Sunset**, Sound design and score for sculptural installation by Madeline Hollander. Museum Brandhorst, Munich, DE. Deitch Projects, Los Angeles, CA.  
**CORPS**, Original score for dance performance by Milka Djordjevitch, New York Live Arts, NYC, NY. Redcat Theater, LA, CA. The Momentary, Bentonville, Arkansas.  
**Eclipsed**, Original score for short animation by Jamie Wolfe, BrainDead Studios, LA, CA.  
**Loud Lord**, Sound design for sound art installation by Amy Garofano, Good Weather Gallery, Chicago, IL.  
**Don't Give Up**, Original 8 channel score for art installation by Ei Arakawa, Overduin & Co, LA, CA.  
**Tom Soderstrom (Episode 6)**, Original score for Amazon Prime documentary series "re:MARS Luminaries"  
**Dad & Step Dad**, Original score for feature film directed by Tynan DeLong.
- 2021 **Review**, Original score for dance performance by Madeline Hollander, Performa Biennial, NYC, NY  
**PARÁISO**, Sound design for video installation by Tamara Rosenblum, Vincent Price Art Museum, LA, CA  
**To All Trains**, Original Soundscape for Union Station, Presented by Metro Arts LA and Leaving Records, LA, CA  
**Flatwing**, Score for short film and installation by Madeline Hollander, The Whitney Museum, NYC, NY  
**Finding Beast**, Score for short film directed by Olivia Accardo
- 2020 **IF FOUND**, Score for short film directed by India Donaldson  
**Your Move**, Score for dance performance by Madeline Hollander, Aldrich Museum, Ridgefield, CT
- 2019 **5 Live Calibrations**, Score for dance performance by Madeline Hollander, LA Dance Project, Los Angeles, CA  
**The Sound-Sweep**, Original Score and Sound Design for a 14-channel, 5 room sculptural exhibit '*I am Gong*' by Dora Budor, Kunsthalle Basel, Basel, Switzerland  
**Song for 6 Nostrils**, Original Score for three nose shaped ocarinas commissioned by Nova Jiang for the  
**Smog Orchestra**, La Cleantech Incubator, Los Angeles, CA  
**Amber Row**, Original Score for virtual reality game by Jenna Caravello  
**HANNAHS**, Original Score for short film directed by India Donaldson
- 2018 **Celestial Spam**, Polyphonoptic Composition for the Triforium, Los Angeles, CA  
**PIANOGRAPHS**, Scores for the Player Piano, The Getty, Los Angeles, CA  
**Prizes**, Original Score for short animation by Jamie Wolfe, California Institute of the Arts, Santa Clarita, CA  
**88 Cores**, Score for film by Peggy Weil at the Climate Museum, Parsons School of Design, New York, NY
- 2017 **Arena**, Sound design for dance performance by Madeline Hollander at Rockaway Beach, New York, NY  
**Competition**, Score for dance performance by Madeline Hollander, Bortolami Gallery, New York, NY  
**The Bumps**, Live score for theater performance, Skirball Cultural Museum Center, Los Angeles, CA
- 2016 **Notes On Gesture**, Quadraphonic score for video installation by Martine Syms, Audain Gallery, Vancouver, CA  
**DRILL**, Score for dance performance and installation by Madeline Hollander, Signal Gallery, New York, NY  
**Los-2 and Torr-2**, Score for public art piece UnderLA, LA Public Art Biennale 'Current:LA,' Los Angeles, CA  
**Shattered Streams**, Composition for a 24-hour stream, RedBull Music Academy, Web  
**Heimlich**, Score for dance performance by Madeline Hollander, Movement Research at the Judson Church, NY
- 2015 **MILE**, Score for dance performance by Madeline Hollander, Art Basel, Miami, FL
- 2014 **DRAFT**, Live score for dance performance by Madeline Hollander, Jack Hanley Gallery, New York, NY  
**My Last 3 Hour Conversation With Edward Said**, Live score for theater performance, DIANA, Los Angeles, CA  
**10 Movement Sequences**, Score for dance performance, Tina Kim Gallery, New York, NY

## PERFORMANCES (AS CELIA HOLLANDER AND \$3.33)

- 2024 *2nd Draft Release Show: Celia Hollander & TP Dutchkiss, LD Deutsch.* 2220 Arts & Archives, LA, CA  
*Suzanne Ciani, Celia Hollander, Reflections.* Grace Cathedral, San Francisco, CA  
*Celia Hollander, Matthew Rahaim & Sameer Gupta, Zachary Watkins.* Martial Arts. Oakland, CA
- 2023 *Celia Hollander, Luminaria Nights at the California Botanic Garden,* Claremont, CA  
*Celia Hollander & Photay, Listen to Music Outside In The Daylight,* Elysian Park, Los Angeles, CA  
*Celia Hollander & Photay, Printed Matter LA Art Book Fair,* MOCA Geffen, Los Angeles, CA  
*Celia Hollander, Photay, Laraaji & Arji Oceananda, 24 Hour Drone Fest,* Basilica Hudson, Hudson, NY  
*Ben Lamar Gay, Photay, Celia Hollander,* Co-Prosperity, Chicago, IL  
*Dustin Wong, Celia Hollander & Cate Kennan,* Storrier Stearns Japanese Garden, Pasadena, CA  
*Celia Hollander, Alicia: Spring Equinox Opening,* Alta Dena, CA  
*Noah Klein, Celia Hollander & Photay,* The Jetty, Marina Del Rey, CA  
*Celia Hollander, Photay, Carlos Niño, Randall Fisher & Nate Mercereau, Acemo, 29 Speedway,* NYC, NY  
*Winter Jazz Fest: Quartet: Photay, Carlos Niño, Randall Fisher & Celia Hollander,* National Sawdust, NYC, NY
- 2022 *Sam Wilkes & Jacob Mann, Celia Hollander,* The Lodge Room, Los Angeles, CA  
*Celia Hollander, Under a Peruvian Pepper Tree at Debs Park, Feels Like Floating,* Los Angeles, CA  
*Celia Hollander, within the sculptural exhibit by Lily Clark and Analuisa Corrigan,* Stroll Garden, Los Angeles, CA  
*Jeremiah Chiu & Marta Sofia Honer, Celia Hollander,* 2220 Arts + Archives, Los Angeles, CA.  
*Celia Hollander, Byron Westbrook & Jeremiah Chiu, Site specific sunset performance in response to Halsey Rodman's installation at High Desert Test Sites,* Joshua Tree, CA.  
*Celia Hollander & Jeremiah Chiu, Floating: performance at Storrier Stearns Japanese Garden,* Pasadena, CA.
- 2021 “December 1952” by Earle Browne: Original interpretation of Earle Browne’s score through a live performance as part of *Meaningless Work, Get to Work: A Day of Fluxus Scores at The Getty.* The Getty Center, LA, CA.  
*Nailah Hunter, Celia Hollander, Green House, The Growth Eternal.* Union Station, Presented by Metro Arts LA, CA.  
*Green House, Celia Hollander, Sharada Shashidhar, The Growth Eternal.* The Echo, LA, CA.  
*LA Interval, Fulcrum Arts ‘Sequencing,’ Field recording of walking 20 miles across Los Angeles with text.*
- 2020 *The Art of Performance,* Presented by Dublab x Femmebit with visuals by Alex Pelly, Livestream Performance.  
*Modern Composition L.A.,* Featured Artist, Dublab Radio, LA, CA.  
*TILES,* Coaxial Arts, Livestream Performance, Los Angeles, CA  
*TYPES OF FOG, Listen to Music Safely in Your Home: Leaving Records,* Livestream Performance, Los Angeles,  
*9 MINUTES,* The Quarantine Concerts: Experimental Sound Studio, Livestream Performance, Chicago, IL  
*Drive-In Concert,* Socially distanced Broadcasted FM concert, Vons Parking Lot, Echo Park, CA  
*Solos: Ben Babbitt, Celia Hollander, Jeremiah Chiu, Booker Stardrum,* Zebulon, Los Angeles, CA  
*Fennesz, Britton Powell, Celia Hollander,* Zebulon, Los Angeles, CA  
*Listen To Music Outside In the Daylight Under a Tree,* Tierra De La Culebra Park, Los Angeles, CA
- 2019 *Leaving Records Anniversary,* The Lodge Room, Los Angeles, CA  
*Carl Stone, Booker Stardrum, Celia Hollander & Jude Tedaldi,* Zebulon, Los Angeles, CA  
*“9 Minutes” ESP Night,* Roy O. Disney Concert Hall, California Institute of the Arts, Santa Clarita, CA  
*There Is Almost Not An Interval,* Human Resources, Los Angeles, CA
- 2018 *Booker Stardrum, Dustin Wong & Takako Minnekawa, \$3.33 - Zebulon,* Los Angeles, CA  
*Eli Keszler, \$3.33, Greg Kowalksy, Bulbs,* Zebulon, Los Angeles, CA  
*Glasser, \$3.33,* Zebulon and Bottom of the Hill, Los Angeles and San Francisco, CA  
*Dan Joseph, \$3.33: Charlemagne Palestine Tribute Concert,* Human Resources, Los Angeles, CA  
*Byron Westbrook, \$3.33, Tom Hall, GS/CRM at Coaxial,* Los Angeles, CA

- 2017 *Soft Structures; Noon to Midnight*, Performance for a circulating audience, Disney Hall, Los Angeles, CA  
*Music for Devices*, Performance featuring music for smartphones, California Institute of the Arts, Santa Clarita, CA  
*AIR OUT, Dogstar Festival*, Original Composition for 3 Cars, The Bowtie Project, Los Angeles, CA  
*Open Source: Eric Heep, Celia Hollander, monk + prophet*, Coaxial, Los Angeles, CA  
*Bing & Ruth, Alex Izenberg, \$3.33 DJ set*, The Sanctuary at Pico Union Project, Los Angeles, CA  
*DRAFT*, tape release on Leaving Records with original film by Miko Reverezza, Human Resources, Los Angeles, CA  
*Destroy What Destroys You: Cuddle Formation, \$3.33, R.R. Barbadas*, Junior High, Los Angeles, CA
- 2016 *Benefit Show For The Victims of the Oakland Ghostship Fire*, The Safari, Los Angeles, CA  
*Ever-Changing With \$3.33*, Interview and feature on "Landscape," RedBull Music Academy Radio, Web  
*Geneva Skeen, Gabie Strong, \$3.33*, Within the group show "In Chambers," Ms. Barbers, Los Angeles, CA  
*\$3.33 'Just A Dip, No Why'*, Tape release on Dzang Recs, LA Contemporary Archive, Los Angeles, CA  
*Association of Writers and Writing Programs Party, \$3.33 Dj set*, Ace Hotel, Los Angeles, CA  
*MONUMENT*, Performed within and in response to Pierre Huyghe's installation "Shore," MOCA, Los Angeles, CA
- 2015 *Tonalism*, Quadraphonic performance for Dublab's ambient all night happening, 356 Mission, Los Angeles, CA  
*SLEEPLESS*, Dublab's 16th Anniversary, Dorothy Chandler Music Center, Los Angeles, CA  
*Lucky Dragons, \$3.33* performance within Sabrina Chou's installation "HR," Human Resources, Los Angeles, CA  
*Joseph Hammer, Byron Westbrook, \$3.33*, The Handbag Factory, Los Angeles, CA  
*A Club Called Ellie*, Dj set, 455 Jung Jing Road, Los Angeles, CA  
*Games For June*, Quadraphonic sound performance, Pehrspace, Los Angeles, CA  
*LA Art Book Fair*, MOCA, Los Angeles, CA
- 2014 *CMJ Showcase*, Presented by Portals and S&S, Lutheran Church of the Messiah, New York, NY  
*Aki Onda, \$3.33*, The Handbag Factory, Los Angeles, CA

## INSTALLATION

- 2022 *Recent Futures*: Audio Theater, 30 min. Original composition featuring field recordings and synthesis with a looping text video. Group Show: "Someone's Been Here Before Us," COSMO, Rome, Italy.
- 2019 *Collective Phantom Ring*, 8-channel speculative fiction and musical installation for plexiglass and styrene flat panel speakers, The WaveCave Gallery at California Institute of the Arts, Santa Clarita, CA
- 2018 *Riled Idle*, Quadraphonic audio installation for Muse 'til Midnight at LACMA, LA and the Dome at MoMA PS1 as part of Come Together: Music Festival and Label Market. Los Angeles, CA and New York, NY  
*Recent Futures*: Audio Theater, 30 min. Original composition featuring field recordings and synthesis with a looping text video. Wave Cave Gallery at California Institute of the Arts, Santa Clarita, CA
- 2018 *Eyes of March*, Original composition for a sculpture of two hanging painted subwoofer speakers. Group Show, Cirrus Gallery, Los Angeles, CA
- 2017 *Coffee & Sound Pairings*, Painted hanging subwoofer speakers filled with coffee beans, in conjunction with coffee tastings. Hack Music LA, Disney Hall, Los Angeles, CA
- 2016 *A Call To Place*, Video and composition from Green River, UT. Group Show, Rio Gallery, Salt Lake City, UT
- 2015 *LIVESTREAMS*, 5-channel piano composition for the entrance walkway of Various Small Fires, Los Angeles, CA
- 2012  $\Delta/l$  (*Change In Light*), Optical theremins installed to render light from the sunset into sound. Entrance, Marfa, TX
- 2011  $\Delta/t$  (*Change In Time*), A mechanical drawing machine activated by viewers walking through the gallery, creating an emergent drawing over the course of the installation. Zilkha Gallery, Wesleyan University, Middletown, CT

## CURATORIAL & EVENT PRODUCTION

- 2022 *Fingers Caught In A Field Of Moss*, Durational performance by Jacqueline Kiyomi Gordon and Laetitia Sonami, Human Resources, LA, CA.

- 2019 *Shh*, Curated by Miranda Javid: Stephanie Cheng Smith, Fulla Abdul-Jabbar, Kim Collmer, Odeya Nini, Alexander Stewart, Karen Yasinsky, Booker Stardrum, Amanda Horowitz, Human Resources, LA, CA.  
*Cody Putman, Marta Tiesenga, Amanda Bonaiuto, Gabriela Escovar*, Human Resources, LA, CA.  
*Theo Triantafyllidis: Anti-Gone*, Mixed reality theater performance, Human Resources, LA, CA.  
*There is almost not an interval*, Durational walks, live broadcast audio into Human Resources, LA, CA.
- 2018 *F.L.O.W.*: "Match of the Multiverse," Radical wrestling performance, Human Resources, LA, CA.
- 2017 *F.L.O.W.*: Future Ladies of Wrestling, Radical wrestling performance, Human Resources, LA, CA.  
*\$3.33 DRAFT Tape Release Feat. Original Film Screening by Miko Revereza*, Human Resources, LA, CA.  
*Inside You Is Me*, Jacqueline Gordon, Sculptural and sonic installation. Human Resources, LA, CA.
- 2016 *Femmebit*, Festival and showcase of LA based female video artists. Human Resources, LA, CA.  
*MACULAR Showcase*, Audiovisual performances by the Dutch media arts collective. Human Resources, LA, CA.  
*Seaver & Witscher, Matthew Sullivan, Sean McCann*, LA Contemporary Archive, LA, CA.  
*CoH / Pinkcourtesyphone / Brandon Nickell / Cameron Shafii*, Human Resources, LA, CA.  
*David Kanaga / Ben Babbitt*, Human Resources, LA, CA.  
*Eric Frye / Sean Mccann & Matt Sullivan / Ellen Phan / Ryo Kuramoto*, LA Contemporary Archive, LA, CA.  
*\$3.33 Tape Release and Dzangrecs*, LA Contemporary Archive, LA, CA.  
*Anenon, "Petrol" Record Release*, LA Contemporary Archive, LA, CA.  
*Die Reihe, Ben Kudler, Farewell My Concubine & Max Eilbacher*, LA Contemporary Archive, LA, CA.  
*(Same) / Folklords / Lone Wolf*, Human Resources, LA, CA.

## RESIDENCIES

- 2022 Kimmel Harding Nelson Center for the Arts, Composer in Residence, Nebraska City, NE
- 2020 Zebulon Monthly Residency, with Ben Babbitt, Booker Stardrum and Jeremiah Chiu, Los Angeles, CA
- 2017 Wave Farm Transmission Arts, Acra, NY
- 2016 Coast Time, Lincoln City, OR  
 High Desert Test Sites, Joshua Tree, CA
- 2015 Portals, Monthly Residency on Portalsmusic.com
- 2014 Epicenter Fellowship, Green River, UT

## SELECTED PRESS

- 2023 The Guardian: [Celia Hollander: 2nd Draft Review](#)  
 Flowstate.fm: [Celia Hollander: Interview](#)
- 2022 Ableton Artists: [Celia Hollander Sculpts Time With Sound](#)
- 2021 Modern Composition L.A.: [Celia Hollander](#)  
 Objects & Sounds: [Taking Snapshots of Time With Celia Hollander](#)
- 2017 Bandcamp Daily: [As \\$3.33, Celia Hollander Creates Art Without a Concept of Time](#)

## RADIO SHOWS & ARTS ORGANIZATIONS

- 2015 - 2023 Dublab Radio, Resident DJ "\$3.33" with monthly radio show *Section Cut*, Los Angeles, CA
- 2015 - 2022 Human Resources, Keyholder, Human Resources, Los Angeles, CA
- 2015 - 2017 KCHUNG, Resident DJ with monthly radio show, Los Angeles, CA