

CELIA HOLLANDER

celiaraehollander@gmail.com

celiahollander.com

[@ceellllllia](#)

[Bandcamp](#)

[Spotify](#)

EDUCATION & AWARDS

- 2024 Recipient of the School of Music Special Faculty Project Fund, California Institute of the Arts, Santa Clarita, CA
- 2019 *MFA in Music Composition & Experimental Sound Practices*, California Institute of the Arts, Santa Clarita, CA
Recipient of the Lillian Disney Scholarship
- 2011 Jessup Award, For Greatest Promise in Art and Design, Wesleyan University, Middletown, CT
BA in Studio Art and Architecture, Graduate with High Honors, Wesleyan University, Middletown, CT
- 2010 Shape Of Two Cities, Columbia University School of Architecture Planning and Preservation, New York, NY

TEACHING

- 2022 - 2024 *Acoustics for Musicians*, California Institute of the Arts, Herb Alpert School of Music, Santa Clarita, CA
- 2023 - 2024 *Composition Lessons*, California Institute of the Arts, Herb Alpert School of Music, Santa Clarita, CA
- 2024 *Soundial Presents: Tone To Noise*. Science and creative application from tonality to noise. Virtual Workshops
- 2021 *Digital Music Production Workshops*, Santa Clarita Public Library, Santa Clarita, CA
- 2019 *Soundscapes of the Digital Era*, Wintersession Course, California Institute of the Arts, Santa Clarita, CA
- 2018 *Digital Music Production Workshops*, Los Angeles Public Library, Los Angeles, CA
Teaching Assistant, Acoustics for Musicians, California Institute of the Arts, Santa Clarita, CA
- 2016 *Visiting Artist*, Young Producers Group, Los Angeles, CA
- 2014 *Chess Workshops*, Teen Center, Green River, UT
- 2011 *Teaching Assistant*, Architecture II, Wesleyan University, Middletown, CT

DISCOGRAPHY

- 2024 *Perfect Conditions*, Vinyl Record, Digital.
- 2023 *2nd Draft*, Leaving Records, Vinyl Record.
To All Trains, Longform Editions, Digital.
- 2021 *Timekeeper*, Leaving Records, Vinyl Record.
- 2020 *Recent Futures*, Leaving Records, Vinyl Record.
- 2017 *DRILL*, Noumenal Loom, Cassette Tape.
DRAFT, Leaving Records, Cassette Tape.
- 2016 *There Are At Least Two Kinds Of Games*, Recital Records, R23 - Various - Cellar Volume 1, CD
102°, split release with Duenn on the album Hz, duenn jp, dnn038, CD
Just a Dip, No Why, Dzang Recs, Cassette Tape.
MILE, Self-released, Digital.
UNDERLA, Self-released, Digital.
PASS, Self-released, Digital..
- 2015 *LIVESTREAMS*, Self-released, Digital.
- 2014 *DRAFT*, Self-released, Digital.
- 2013 - - - - - , Self-released, Digital.
"\$. ", Self-released, Digital.

SCORES & SOUND DESIGN

- 2024 **What Water Wants**, Sound design and music for audio walk by Rosten Woo, Clockshop, LA, CA.
- 2023 **lovelike**, Mixed reality performance by Jenna Caravello, 2220 Arts & Archives, Occidental College, LA
GOOD ONE, Original score for feature film directed by India Donaldson. Sundance Premiere, 2024.
Devotion, Original score for dance performance choreographed by Madeline Hollander with LA Dance Project, as part of "Festival In Motion." Doha, Qatar. (2022) & Neutra VDL House, Los Angeles, CA. (2023)
- 2022 **4 into 3**, Original score for dance performance choreographed by Phoebe Berglund, in conjunction with Cecile Abish's earthwork "4 into 3." The Aldrich Museum, Ridgefield, CT.
Sunrise/Sunset, Sound design and score for sculptural installation by Madeline Hollander. Museum Brandhorst, Munich, DE. Deitch Projects, Los Angeles, CA.
CORPS, Original score for dance performance by Milka Djordjevitich, New York Live Arts, NYC, NY. Redcat Theater, LA, CA. The Momentary, Bentonville, Arkansas.
Eclipsed, Original score for short animation by Jamie Wolfe, BrainDead Studios, LA, CA.
Loud Lord, Sound design for sound art installation by Amy Garofano, Good Weather Gallery, Chicago, IL.
Don't Give Up, Original 8 channel score for art installation by Ei Arakawa, Overduin & Co, LA, CA.
Tom Soderstrom (Episode 6), Original score for Amazon Prime documentary series "re:MARS Luminaries"
Dad & Step Dad, Original score for feature film directed by Tynan DeLong.
- 2021 **Review**, Original score for dance performance by Madeline Hollander, Performa Biennial, NYC, NY
PARÁISO, Sound design for video installation by Tamara Rosenblum, Vincent Price Art Museum, LA, CA
To All Trains, Original Soundscape for Union Station, Presented by Metro Arts LA and Leaving Records, LA, CA
Flatwing, Score for short film and installation by Madeline Hollander, The Whitney Museum, NYC, NY
Finding Beast, Score for short film directed by Olivia Accardo
- 2020 **IF FOUND**, Score for short film directed by India Donaldson
Your Move, Score for dance performance by Madeline Hollander, Aldrich Museum, Ridgefield, CT
- 2019 **5 Live Calibrations**, Score for dance performance by Madeline Hollander, LA Dance Project, Los Angeles, CA
The Sound-Sweep, Original Score and Sound Design for a 14-channel, 5 room sculptural exhibit '*I am Gong*' by Dora Budor, Kunsthalle Basel, Basel, Switzerland
Song for 6 Nostrils, Original Score for three nose shaped ocarinas commissioned by Nova Jiang for the
Smog Orchestra, La Cleantech Incubator, Los Angeles, CA
Amber Row, Original Score for virtual reality game by Jenna Caravello
HANNAHS, Original Score for short film directed by India Donaldson
- 2018 **Celestial Spam**, Polyphonoptic Composition for the Triforium, Los Angeles, CA
PIANOGRAPHS, Scores for the Player Piano, The Getty, Los Angeles, CA
Prizes, Original Score for short animation by Jamie Wolfe, California Institute of the Arts, Santa Clarita, CA
88 Cores, Score for film by Peggy Weil at the Climate Museum, Parsons School of Design, New York, NY
- 2017 **Arena**, Sound design for dance performance by Madeline Hollander at Rockaway Beach, New York, NY
Competition, Score for dance performance by Madeline Hollander, Bortolami Gallery, New York, NY
The Bumps, Live score for theater performance, Skirball Cultural Museum Center, Los Angeles, CA
- 2016 **Notes On Gesture**, Quadraphonic score for video installation by Martine Syms, Audain Gallery, Vancouver, CA
DRILL, Score for dance performance and installation by Madeline Hollander, Signal Gallery, New York, NY
Los-2 and Torr-2, Score for public art piece UnderLA, LA Public Art Biennale 'Current:LA,' Los Angeles, CA
Shattered Streams, Composition for a 24-hour stream, RedBull Music Academy, Web
Heimlich, Score for dance performance by Madeline Hollander, Movement Research at the Judson Church, NY

2015 **MILE**, Score for dance performance by Madeline Hollander, Art Basel, Miami, FL

2014 **DRAFT**, Live score for dance performance by Madeline Hollander, Jack Hanley Gallery, New York, NY

My Last 3 Hour Conversation With Edward Said, Live score for theater performance, DIANA, Los Angeles, CA

10 Movement Sequences, Score for dance performance, Tina Kim Gallery, New York, NY

PERFORMANCES (AS CELIA HOLLANDER AND \$3.33)

2024 *Celia Hollander*, Wonderfruit Festival, Polygon Stage. Chonburi, Thailand.

Celia Hollander: LA Interval, Noon to Midnight, The Walt Disney Concert Hall, LA, CA

Celia Hollander, The Renaissance Society, Bond Chapel, Chicago, IL

Celia Hollander, VCR, *Leaving Records Anniversary*, The Listening Garden, Ojai, CA

Celia Hollander & Evan Shornstein, Underwater Speakers in a Pool, Living Earth, LA, CA

Celia Hollander, Rockaway Film Festival, NYC, NY

Photay & Celia Hollander: Live Improvised Score to the Silent Film "THE WIND," Braindead Studios, LA, CA

Photay, Celia Hollander & Robbie Lee (Trio): Live Improvised Sets, The Lot Radio, NYC, NY

Nico Georis, The Growth Eternal, Celia Hollander (DJ), Philosophical Research Society, LA, CA

Celia Hollander, in conjunction with "Easy Ultra Fine," by Jenna Caravello, Gameplay Arts Gallery, LA, CA

2nd Draft Release Show: Celia Hollander & TP Dutchkiss, LD Deutsch. 2220 Arts & Archives, LA, CA

Suzanne Ciani, Celia Hollander, Reflections. Grace Cathedral, San Francisco, CA

Celia Hollander, Matthew Rahaim & Sameer Gupta, Zachary Watkins. Martial Arts. Oakland, CA

2023 *Celia Hollander*, Luminaria Nights at the California Botanic Garden, Claremont, CA

Celia Hollander & Photay, Listen to Music Outside In The Daylight, Elysian Park, Los Angeles, CA

Celia Hollander & Photay, Printed Matter LA Art Book Fair, MOCA Geffen, Los Angeles, CA

Celia Hollander, Photay, Laraaji & Arji Oceananda, 24 Hour Drone Fest, Basilica Hudson, Hudson, NY

Ben Lamar Gay, Photay, Celia Hollander, Co-Prosperity, Chicago, IL

Dustin Wong, Celia Hollander & Cate Kennan, Storrier Stearns Japanese Garden, Pasadena, CA

Celia Hollander, Alicia: Spring Equinox Opening, Alta Dena, CA

Noah Klein, Celia Hollander & Photay, The Jetty, Marina Del Rey, CA

Celia Hollander, Photay, Carlos Niño, Randall Fisher & Nate Mercereau, Acemo, 29 Speedway, NYC, NY

Winter Jazz Fest: Quartet: Photay, Carlos Niño, Randall Fisher & Celia Hollander, National Sawdust, NYC, NY

2022 *Sam Wilkes & Jacob Mann, Celia Hollander*, The Lodge Room, Los Angeles, CA

Celia Hollander, Under a Peruvian Pepper Tree at Debs Park, Feels Like Floating, Los Angeles, CA

Celia Hollander, within the sculptural exhibit by Lily Clark and Analuisa Corrigan, Stroll Garden, Los Angeles, CA

Jeremiah Chiu & Marta Sofia Honer, Celia Hollander, 2220 Arts + Archives, Los Angeles, CA.

Celia Hollander, Byron Westbrook & Jeremiah Chiu, Site specific sunset performance in response to Halsey Rodman's installation at High Desert Test Sites, Joshua Tree, CA.

Celia Hollander & Jeremiah Chiu, Floating: performance at Storrier Stearns Japanese Garden, Pasadena, CA.

2021 "December 1952" by Earle Browne: Original interpretation of Earle Browne's score through a live performance as part of *Meaningless Work, Get to Work: A Day of Fluxus Scores at The Getty*. The Getty Center, LA, CA.

Nailah Hunter, Celia Hollander, Green House, The Growth Eternal. Union Station, Presented by Metro Arts LA, CA.

Green House, Celia Hollander, Sharada Shashidhar, The Growth Eternal. The Echo, LA, CA.

LA Interval, Fulcrum Arts 'Sequencing,' Field recording of walking 20 miles across Los Angeles with text.

2020 *The Art of Performance*, Presented by Dublab x Femmebit with visuals by Alex Pelly, Livestream Performance.

Modern Composition L.A., Featured Artist, Dublab Radio, LA, CA.

TILES, Coaxial Arts, Livestream Performance, Los Angeles, CA

- TYPES OF FOG*, Listen to Music Safely in Your Home: Leaving Records, Livestream Performance, Los Angeles,
9 MINUTES, The Quarantine Concerts: Experimental Sound Studio, Livestream Performance, Chicago, IL
Drive-In Concert, Socially distanced Broadcasted FM concert, Vons Parking Lot, Echo Park, CA
Solos: Ben Babbitt, Celia Hollander, Jeremiah Chiu, Booker Stardrum, Zebulon, Los Angeles, CA
Fennesz, Britton Powell, Celia Hollander, Zebulon, Los Angeles, CA
Listen To Music Outside In the Daylight Under a Tree, Tierra De La Culebra Park, Los Angeles, CA
- 2019 *Leaving Records Anniversary*, The Lodge Room, Los Angeles, CA
Carl Stone, Booker Stardrum, Celia Hollander & Jude Tedaldi, Zebulon, Los Angeles, CA
"9 Minutes" ESP Night, Roy O. Disney Concert Hall, California Institute of the Arts, Santa Clarita, CA
There Is Almost Not An Interval, Human Resources, Los Angeles, CA
- 2018 *Booker Stardrum, Dustin Wong & Takako Minnekawa, \$3.33* - Zebulon, Los Angeles, CA
Eli Keszler, \$3.33, Greg Kowalksy, Bulbs, Zebulon, Los Angeles, CA
Glasser, \$3.33, Zebulon and Bottom of the Hill, Los Angeles and San Francisco, CA
Dan Joseph, \$3.33: Charlemagne Palestine Tribute Concert, Human Resources, Los Angeles, CA
Byron Westbrook, \$3.33, Tom Hall, GS/CRM at Coaxial, Los Angeles, CA
- 2017 *Soft Structures; Noon to Midnight*, Performance for a circulating audience, Disney Hall, Los Angeles, CA
Music for Devices, Performance featuring music for smartphones, California Institute of the Arts, Santa Clarita, CA
AIR OUT, Dogstar Festival, Original Composition for 3 Cars, The Bowtie Project, Los Angeles, CA
Open Source: Eric Heep, Celia Hollander, monk + prophet, Coaxial, Los Angeles, CA
Bing & Ruth, Alex Izenberg, \$3.33 DJ set, The Sanctuary at Pico Union Project, Los Angeles, CA
DRAFT, tape release on Leaving Records with original film by Miko Reverezza, Human Resources, Los Angeles, CA
Destroy What Destroys You: Cuddle Formation, \$3.33, R.R. Barbadas, Junior High, Los Angeles, CA
- 2016 *Benefit Show For The Victims of the Oakland Ghostship Fire*, The Safari, Los Angeles, CA
Ever-Changing With \$3.33, Interview and feature on "Landscape," RedBull Music Academy Radio, Web
Geneva Skeen, Gabie Strong, \$3.33, Within the group show "In Chambers," Ms. Barbers, Los Angeles, CA
\$3.33 'Just A Dip, No Why', Tape release on Dzang Recs, LA Contemporary Archive, Los Angeles, CA
Association of Writers and Writing Programs Party, \$3.33 Dj set, Ace Hotel, Los Angeles, CA
MONUMENT, Performed within and in response to Pierre Huyghe's installation "Shore," MOCA, Los Angeles, CA
- 2015 *Tonalism*, Quadraphonic performance for Dublab's ambient all night happening, 356 Mission, Los Angeles, CA
SLEEPLESS, Dublab's 16th Anniversary, Dorothy Chandler Music Center, Los Angeles, CA
Lucky Dragons, \$3.33 performance within Sabrina Chou's installation "HR," Human Resources, Los Angeles, CA
Joseph Hammer, Byron Westbrook, \$3.33, The Handbag Factory, Los Angeles, CA
A Club Called Ellie, Dj set, 455 Jung Jing Road, Los Angeles, CA
Games For June, Quadraphonic sound performance, Pehrspace, Los Angeles, CA
LA Art Book Fair, MOCA, Los Angeles, CA
- 2014 *CMJ Showcase*, Presented by Portals and S&S, Lutheran Church of the Messiah, New York, NY
Aki Onda, \$3.33, The Handbag Factory, Los Angeles, CA

INSTALLATION

- 2022 *Recent Futures*: Audio Theater, 30 min. Original composition featuring field recordings and synthesis with a looping text video. Group Show: "Someone's Been Here Before Us," COSMO, Rome, Italy.
- 2019 *Collective Phantom Ring*, 8-channel speculative fiction and musical installation for plexiglass and styrene flat panel speakers, The WaveCave Gallery at California Institute of the Arts, Santa Clarita, CA
- 2018 *Riled Idle*, Quadraphonic audio installation for Muse 'til Midnight at LACMA, LA and the Dome at MoMA PS1 as part of Come Together: Music Festival and Label Market. Los Angeles, CA and New York, NY

- Recent Futures*: Audio Theater, 30 min. Original composition featuring field recordings and synthesis with a looping text video. Wave Cave Gallery at California Institute of the Arts, Santa Clarita, CA
- 2018 *Eyes of March*, Original composition for a sculpture of two hanging painted subwoofer speakers. Group Show, Cirrus Gallery, Los Angeles, CA
- 2017 *Coffee & Sound Pairings*, Painted hanging subwoofer speakers filled with coffee beans, in conjunction with coffee tastings. Hack Music LA, Disney Hall, Los Angeles, CA
- 2016 *A Call To Place*, Video and composition from Green River, UT. Group Show, Rio Gallery, Salt Lake City, UT
- 2015 *LIVESTREAMS*, 5-channel piano composition for the entrance walkway of Various Small Fires, Los Angeles, CA
- 2012 Δ /I (*Change In Light*), Optical theremins installed to render light from the sunset into sound. Entrance, Marfa, TX
- 2011 Δ /t (*Change In Time*), A mechanical drawing machine activated by viewers walking through the gallery, creating an emergent drawing over the course of the installation. Zilkha Gallery, Wesleyan University, Middletown, CT

CURATORIAL & EVENT PRODUCTION

- 2022 *Fingers Caught In A Field Of Moss*, Durational performance by Jacqueline Kiyomi Gordon and Laetitia Sonami, Human Resources, LA, CA.
- 2019 *Shh*, Curated by Miranda Javid: Stephanie Cheng Smith, Fulla Abdul-Jabbar, Kim Collmer, Odeya Nini, Alexander Stewart, Karen Yasinsky, Booker Stardrum, Amanda Horowitz, Human Resources, LA, CA.
Cody Putman, Marta Tiesenga, Amanda Bonaiuto, Gabriela Escovar, Human Resources, LA, CA.
Theo Triantafyllidis: Anti-Gone, Mixed reality theater performance, Human Resources, LA, CA.
There is almost not an interval, Durational walks, live broadcast audio into Human Resources, LA, CA.
- 2018 *F.L.O.W.*: "Match of the Multiverse," Radical wrestling performance, Human Resources, LA, CA.
- 2017 *F.L.O.W.*: Future Ladies of Wrestling, Radical wrestling performance, Human Resources, LA, CA.
\$3.33 DRAFT Tape Release Feat. Original Film Screening by Miko Revereza, Human Resources, LA, CA.
Inside You Is Me, Jacqueline Gordon, Sculptural and sonic installation. Human Resources, LA, CA.
- 2016 *Femmebit*, Festival and showcase of LA based female video artists. Human Resources, LA, CA.
MACULAR Showcase, Audiovisual performances by the Dutch media arts collective. Human Resources, LA, CA.
Seaver & Witscher, Matthew Sullivan, Sean McCann, LA Contemporary Archive, LA, CA.
CoH / Pinkcourtesyphone / Brandon Nickell / Cameron Shafii, Human Resources, LA, CA.
David Kanaga / Ben Babbitt, Human Resources, LA, CA.
Eric Frye / Sean Mccann & Matt Sullivan / Ellen Phan / Ryo Kuramoto, LA Contemporary Archive, LA, CA.
\$3.33 Tape Release and Dzangrecs, LA Contemporary Archive, LA, CA.
Anenon, "Petrol" Record Release, LA Contemporary Archive, LA, CA.
Die Reihe, Ben Kudler, Farewell My Concubine & Max Eilbacher, LA Contemporary Archive, LA, CA.
(Same) / Folklords / Lone Wolf, Human Resources, LA, CA.

RESIDENCIES

- 2022 Kimmel Harding Nelson Center for the Arts, Composer in Residence, Nebraska City, NE
- 2020 Zebulon Monthly Residency, with Ben Babbitt, Booker Stardrum and Jeremiah Chiu, Los Angeles, CA
- 2017 Wave Farm Transmission Arts, Acra, NY
- 2016 Coast Time, Lincoln City, OR
 High Desert Test Sites, Joshua Tree, CA
- 2015 Portals, Monthly Residency on Portalsmusic.com
- 2014 Epicenter Fellowship, Green River, UT

SELECTED PRESS

- 2023 The Guardian: [Celia Hollander: 2nd Draft Review](#)
Flowstate.fm: [Celia Hollander: Interview](#)
- 2022 Ableton Artists: [Celia Hollander Sculpts Time With Sound](#)
- 2021 Modern Composition L.A.: [Celia Hollander](#)
Objects & Sounds: [Taking Snapshots of Time With Celia Hollander](#)
- 2017 Bandcamp Daily: [As \\$3.33, Celia Hollander Creates Art Without a Concept of Time](#)

RADIO SHOWS & ARTS ORGANIZATIONS

- 2015 - 2023 Dublab Radio, Resident DJ "\$3.33" with monthly radio show *Section Cut*, LA, CA
- 2015 - 2022 Human Resources, Keyholder, Human Resources, Los Angeles, CA
- 2015 - 2017 KCHUNG, Resident DJ with monthly radio show, Los Angeles, CA